



EMMA KAVANAGH

she/her

Base Location: Melbourne | **Height:** 170cm | **Vocal Range:** D3–C6

Ethnicity: Caucasian | **Instagram:** @emmakavanagh

THEATRE

THE NIGHTINGALE	CHORUS/PUPPETEER	ADELAIDE FESTIVAL & STATE OPERA SA	Dir. Robert Lepage
PIRATES OF PENZANCE	CHORUS	STATE OPERA SA	Dir. Stuart Maunder
MESSA DA REQUIEM	CHORUS	ADELAIDE FESTIVAL	Dir. Christian Spuck
SUOR ANGELICA	LA CONVERSA/SORELLA CERCATRICE	MOPOKE THEATRE PRODUCTIONS	Dir. Nicholas Cannon
LOVE, LOSS & WHAT I WORE	SWING & VOICE CAPTAIN	COCA PRODUCTIONS	Dir. Paris Valentino
THE SKY'S THE LIMIT	FEATURED ARTIST	QUEENSLAND CONSERVATORIUM	Dir. Jason Langley & Sharon Millerchip, MD Max Lambert
LITTLE WOMEN	BETH, MARMEE U/S, AUNT MARCH U/S, CLARISSA/MRS KIRK U/S PERF.	QUEENSLAND CONSERVATORIUM	Dir. Pip Mushin, MD. Dominic Woodhead
GODSPELL	SOCRATES/ENS.	QUEENSLAND CONSERVATORIUM	Dir. Penny Farrow, Choreo. Christopher Horsey

CONCERT

AUSTRALIA DAY LIVE CONCERT	HEADLINER ARTIST	ABC	MD. John Foreman
MIRUSIA LIVE IN CONCERT	GUEST VOCALIST	MIRUSIA PRODUCTIONS	MD. Shane Calderbank
MIRUSIA: FROM THE HEART AUSTRALIAN TOUR	GUEST VOCALIST	MIRUSIA PRODUCTIONS	MD. Graeme Press

MUSIC

MIRUSIA & EMMA KAVANAGH	SINGLE – THE FLOWER DUET	AMBITION RECORDS
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FILM

KILLING IN THE NAME OF TAP	TAP DANCER	VISIBLE STUDIOS	Dir. Chris Horsey & Nick Kozakis
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TRAINING

2021 – PRESENT		PRIVATE VOCAL COACHING W/ ANNA O'BYRNE & W/ MIRUSIA
2011 – PRESENT		PRIVATE VOCAL COACHING W/ ROSANNE HOSKING
2020	ROB GUEST ENDOWMENT AWARD	SEMI-FINALIST
2019	ESTILL ESSENTIAL VOICE	COMPLETE ESTILL VOICE TRAINING: FIGURES FOR VOICE™ & FIGURE COMBINATIONS FOR SIX VOICE QUALITIES COURSES™
2019 – 2022	CHRISTOPHER HORSEY'S XLR8 ARTS	CHRISTOPHER HORSEY'S TAP DANCE SHORT COURSES
2018	QUEENSLAND CONSERVATORIUM	BACHELOR OF MUSICAL THEATRE
2015	ELDER CONSERVATORIUM OF MUSIC	CLASSICAL VOICE

SKILLS

Accents: General American, Southern American, New York, Estuary, Cockney, RP, General Australian

Music: Lyric Soprano to C6, Belt to E5

Language: International Phonetic Alphabet, German (basic), English (native)

Dance/Physical Theatre: Tap, Jazz, Contemporary, Ballet, Partnering, Puppetry