



KIRBY LUNN

she/her

Base Location: Melbourne | **Height:** 5'3 | **Vocal Range:** C3 - A6 (Belt A5)

Ethnicity: Caucasian | **Instagram:** @kirbylunn

THEATRE

KINKY BOOTS	ENSEMBLE U/S LAUREN/NICOLA	NORTH AMERICAN TOUR	Dir. Jerry Mitchell/ D.B. Bonds
LEGALLY BLONDE	ELLE WOODS	ARGYLE THEATRE NEW YORK	Dir. Antoinette DiPietropolo
HAIRSPRAY	AMBER VONTUSSLE	ARGYLE THEATRE NEW YORK	Dir. Evan Pappas
BUBBLE BOY (OFF BROADWAY)	LORRAINE	HUDSON GUILD THEATRE NEW YORK	Dir. Nikki DiLoreto
HAIRSPRAY	ENSEMBLE	VILLAGE ROADSHOW LIVE	Dir. David Atkins
ROLLING THUNDER VIETNAM	SARAH	AUSTRALIAN TOUR	Dir. David Berthold
THE MAN	MARILYN MONROE	QUID PRO CO	Dir. Kirby Lunn
HIT ME BRITNEY	BRITNEY SPEARS	QUID PRO CO	Dir. Callum Mansfield
EUROBEAT	ENSEMBLE	QPAC	Dir. Glynn Nichols
UNSUNG	INGENUUE	LEICESTER SQUARE THEATRE LONDON	Dir. Brian McCann
RENT	MAUREEN JOHNSON	TABARD THEATRE LONDON	Dir. Adam Scown
ANARCHY	OXFORD	HOTA	Dir. Maddison Lee
OASIS	PENNY	JUDITH WRIGHT CENTRE	Dir. Brad McCaw

FILM

WINTER	GRACE	TISCH NYU	Dir. Alex Nelson
DEALT	NATASHA	LITTLE FOX PRODUCTIONS	Dir. Abi Santiago

TELEVISION

SOULKEEPER	SKYE	PILOT TEMPO PICTURES	Dir. Geoff Cox
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FORMAL TRAINING

2019	AMERICAN MUSIC AND DRAMATIC ACADEMY	CERTIFICATE OF MUSICAL THEATRE
2012	AUSTRALIAN DANCE PERFORMANCE INSTITUTE	CERTIFICATE OF MUSICAL THEATRE

OTHER TRAINING

2019	THE GROWING STUDIO	STEVEN SCHWARTZ- ACTING THROUGH SONG
2018	SECOND CITY	ADVANCED IMPROV/ SCENE/HAROLD/SHORT
2014	ROYAL ACADEMY OF DRAMATIC ART	SHAKESPEARE ADVANCED
2014	THE GILES FOREMAN INSTITUTE	STANISLAVSKI IN TENNESSE WILLIAMS AND ARTHUR MILLER WITH ROBERTA WALLACH

SKILLS

- Accents:** Standard American, Southern American, New York/Jersey, Canadian, RP, South London, Cockney, Irish, Scotland, Russian - Student of IPA
- Dance:** Jazz, Ballet, Strong Mover
- Sports:** Netball, Volleyball, Yoga

BIO

Kirby Lunn has recently returned to Australia after performing in New York in the last few years. Since her return she could most recently be seen starring as Britney Spears in the pop concert sensation *'Hit Me Britney One More Time'*.

While in the states Kirby starred as Elle Woods in *'Legally Blonde The Musical'* and Amber Von Tussle in *'Hairspray'*. Her time in the States was made complete by joining the North American touring company of *'Kinky Boots'* understudying the role of Lauren under the original direction of the incredible Jerry Mitchell.

Kirby made her professional debut at the age of 18 in the musical *'Eurobeat: Almost Eurovision'* and then quickly went on to be cast in the original Australian production of *'Hairspray'*. She then made her leading role debut as Sarah in *'Rolling Thunder Vietnam'* and while spending some time studying in London, she got the thrill of squeezing into a very tight cat-suit for the role of Maureen in *'Rent'*.

When not performing, she is always working on her craft as an actor. Her favourite training includes masterclasses with Stephen Schwartz, Andrew Lippa, Tim Rice and the Resident Directors of Broadway shows Mean Girls, Wicked and Waitress. Alongside her performing Kirby is also an up & coming writer who last year performed her own work playing Marilyn Monroe in *'The Man.'* She is an avid supporter in new work and has been involved of many workshops and developments for up and coming shows for Broadway and in Australia.