



TILLY LEGGE

she/her

Base Location: Melbourne, VIC | **Height:** 176cm | **Vocal Range:** Mezzo
Ethnicity: Caucasian | **Instagram:** @tilfacelegume

TELEVISION

THE CLEARING	JUNE	WOODEN HORSE/DISNEY +	Dir. Gracie Otto
WTFITNESS	KIM	FANTOME BAY	Dir. Charles Jazz Terrier
SIDELINERS	DI	ABC TELEVISION/ABC	Dir. Ben Nicholas
NEIGHBOURS	DIANA MCLAUGHLIN	SHINE ENDEMOL/10	Dir. Scott Major
OFFSPRING	STEPH	SHINE PRODUCTIONS/10	Dir. Emma Freeman

THEATRE

MR BURNS: A POST-ELECTRIC PLAY	JENNY	LIGHTNING JAR THEATRE	Dir. John Kachoyan
VENUS IN FUR	VANDA	LIGHTNING JAR THEATRE	Dir. Kirsten von Bibra
NO EXIT	ESTELLE	THEATRE 33	Dir. Roslyn Dobelsky
BOMBSHELLS	TIGGY/ZOE	LIL' FRENCHY LEGS	Dir. James French
WILD PARTY	QUEENIE	BOB PAVLICH	Dir. Bob Pavlich
THE APARTMENT	RACHEL	FOUR WALLS AND A ROOF	Dir. Danny Ball
LORD OF THE FLIES	JACK	TRADES HALL	Dir. Bob Pavlich
GIRLS DO GETRUDE	HELEN	BLACK APPLE THEATRE	Dir. Yvonne Virsik
SALOME	SALOME	LA TROBE STUDENT THEATRE	Dir. Bob Pavlich

ONLINE

PRIVATE SALE	ANGELICA	DS(2)	Dir. Brett D'Souza
'TIL YOU MAKE IT	SUZIE JONES	RILEY SUGARS PRODUCTIONS	Dir. Scott Major
IN NEWCASTLE TONIGHT	WRITER/PERFORMER	PUSHY PINECONE PRODUCTIONS	Dir. Mel Killingsworth

FEATURE FILM

WEDGETAIL	RACHEL	JAN PHILIPPE-JARK	Dir. Greg Blakely
BECKONING THE BUTCHER	LORRAINE	INTERSPLICE MEDIA	Dir. Dale Trott

SHORT FILM

BOOK OF THE OLD WAYS	ELIZABETH	VCA MASTERS	Dir. Jeannie Psomoulis
SUMMIT	THE WOMAN	EYE SEA FILMS	Dir. Ramon Watkins
REUNION	SUSIE	SWINBURNE FILM SCHOOL	Dir. Seamus Murphy
LAST DITCH	ELLEN	MILLER ST PRODUCTIONS	Dir. Ramon Watkins
THE ONE UP	JENNY	THE CAMERALLA	Dir. Julian Costanzo
TO ABU DHABI, WITH LOVE	LISA	THE CAMERALLA	Dir. Carl Sorheim

IMPROV COMEDY

THE BIG HOO-HAA	ENSEMBLE MEMBER	THE BIG HOO HAA	N/A
IMPROVISED B-MOVIE MUSICAL	IMPROV COMEDIAN	THE BIG HOO HAA	Dir. Jenni Townsend
LES IMPROVISE	IMPROV COMEDIAN	THE IMPROV CONSPIRACY	Dir. Brenna Harding
PULL YOURSELF TOGETHER	IMPROV COMEDIAN	THE IMPROV CONSPIRACY	Dir. Dan Thomas

VO

TROLL BRIDGE	NARRATOR/BERYL	SNOWGUM FILMS	Dir. Daniel Knight
IELTS	VARIOUS	RMIT TRAINING	Dir. Andrea Watts
ARMSTRACKER	CORPORATE	ARMSTRACKER	Dir. Alex Scott

COMMERCIAL/TVC

Available on Request

TRAINING

2023	LES CHANTERY STUDIOS	SCREEN TESTING - WEEKLY CLASS
2022-2023	THE IMPROV CONSPIRACY	IMPROV COMEDY - LEVELS 1-4
2010-2021	PENELOPE CHATER	CHARACTER ANALYSIS - YAT MALGREM SYSTEM
2018	LES CHANTERY	SCREEN TESTING MASTERCLASS
2018	BUDI MILLER	FITZMAURICE VOICE WORK
2017	GERMAN ACCENT/BRITISH ACCENT	LEITH MCPHERSON
2016	PINTER SCENE STUDY	IAN RICKSON MASTERCLASS
2014	US ACCENT	ANNA MCROSSIN-OWEN
2012	SCENE STUDY	LARRY MOSS MASTERCLASS
2012	SCENE STUDY	SUSAN BATSON MASTERCLASS
2012	VOICE WORK	GERALDINE COOK
2010-2011	16TH STREET ACTORS STUDIO	FULL-TIME COURSE

SKILLS

Accents: *American Standard, New York, Cockney, Standard British, RP, Irish, New Zealand, Southern American, Welsh, German, French, Russian*

Dance: *Salsa, Theatre Jazz*

Languages: *French, Spanish*

Sports: *Beach Volleyball, Netball, Yoga*

Other: *Current WWCC, Full Manual License*

AWARDS & NOMINATIONS

- **Greenroom Award winner:** Best Independent Theatre Production "Mr. Burns, a post-electric play" Lightning Jar Theatre 2019
- **Greenroom Award nomination:** Best Ensemble "Mr. Burns, a post-electric play" Lightning Jar Theatre 2019