



ALANAH PARKIN

they/them

Base Location: Melbourne | **Height:** 157cm | **Vocal Range:** D3-F6

Ethnicity: Caucasian | **Instagram:** @alanahparkin

THEATRE

THREE IS A MAGIC NUMBER	VARIOUS	PLAYHOUSE PANTOMIMES/MICF	Blake Everett
THE BREATHS IN BETWEEN	OLIVE	ELEVEN O'CLOCK THEATRE	Maya Britbart-Ellazam
ROBIN HOOD	MARIAN/WILL	PLAYHOUSE PANTOMIMES	Blake Everett
BABECITY HOTLINE	FABLE	MELBOURNE FRINGE FESTIVAL	Georgia Kate Bell
PIPER (development)	ENSEMBLE	FRENZY THEATRE CO/THEATRE WORKS	Belle Hansen
THE CLOSET (development)	TILLY	ONE ORANGE SOCK/THEATRE WORKS	Alex Joy
LOVE, LOSS, & WHAT I WORE	VARIOUS	COCA PRODUCTIONS	Paris Valentino
THE GOLDEN SCOOP	BUBBLE O'BILL	THE JUICY ORANGE/ADELAIDE FRINGE	Chelsea Matheson
ALICE IN WONDERLAND	ALICE	PLAYHOUSE PANTOMIMES	Blake Everett
CINDERELLA	STEPSISTER	PLAYHOUSE PANTOMIMES	Blake Everett
LITTLE RED RIDING HOOD	GRANDMA	PLAYHOUSE PANTOMIMES	Blake Everett
THE FROG PRINCE	PRINCESS LILLY	MAKE BELIEVE THEATRE	James Wilson
GOLDBLOCKS	GOLDBLOCKS	MAKE BELIEVE THEATRE	James Wilson
PLATFORM AT LA MAMA	ENSEMBLE	PLATFORM/LA MAMA	Adam J.A. Cass

FILM

STILL ME	BAILEY (LEAD)	MOMENTUM STUDIOS	Michael Hardinge
RESIDENCE	LINA (SUPPORT)	BREEDING GROUND PRODUCTIONS	Matt Mirams
THE WEEPING WOMAN	ELAINE (LEAD)		Scott DiStefano
HIM	LORI (SUPPORT)	BENTLEY PRODUCTIONS	Rebecca Bentley
THE GRAND SCHEME	BAYLEE (SUPPORT)	BREEDING GROUND PRODUCTIONS	Matt Mirams
BLACKWOOD	DAMSEL (SUPPORT)	PIXEL	Andrew Montague

TRAINING

2022-2023	JOY STUDIO	ACTING COACHING
2021-2023	IMPROV CONSPIRACY	LONG-FORM IMPROV COMEDY - HAROLD & ARMANDO
2022	IMPROMPTUNES	LONG-FORM IMPROV COMEDY - MUSICAL
2019-2020	IN GOOD VOICE	CLASSICAL VOCAL TRAINING
2018-2020	HOWARD FINE	ACTING (MELB & LA), SCENE STUDY, IMPROV

SKILLS

Accents: Australian, General American, Southern American, RP, Cockney

Sports: Rollerblading, roller skating, ice skating (no tricks)